

it seems that impressions are made on the mind in a twofold sense: in a positive and a negative. what is ~~seen~~ impressed as true is posited, while what is impressed as untrue is negated. naturally, what is untrue is almost certainly bound to severely outweigh what is true, seeing as the posited impression is one of identity, while the negated impression is one of implied difference. I say implied difference because of the unconscious nature of the negative impression. I'll try to provide an example. You park a beige rental car on the fourth level of the parking structure, ~~in a spot the number of which evades you.~~ in ~~spot~~ section 4E. This information is positive - beige, fourth floor, 4E. ~~However~~ However, seeing as our memory is only imperfect, this information may have something of an expiration date. You have forgotten what floor, and thus what section

and even the mundane color of the car. Even though, as you parked the car, you did not consciously review the negative, you now know that you did not park on the first floor. Or, seeing as there is a vulgar billboard spanning the north side of the next floor, the second. You know these things because they were not consciously posited within the initial impression. However, if the identity of the true impression could be ascertained always by separating out the negative in a process of elimination, that would mean that our memory would be, if not properly perfect, than heuristically so. That said, there seems to be a dropoff within the negative information whereby the car could have been silver, but definitely was not neon green. ~~That dropoff is~~ The nature of this dropoff (how much can be eliminated, what else aside from the truth rests alongside it in the bubble of

ITEM
6.1

uncertainty, etc) is probably entirely subjective, and thus that much more difficult, if not impossible, to systematically evaluate.

ITEM
6.2

- The Positive impression is a union, a singularity, a of information, posited consciously.

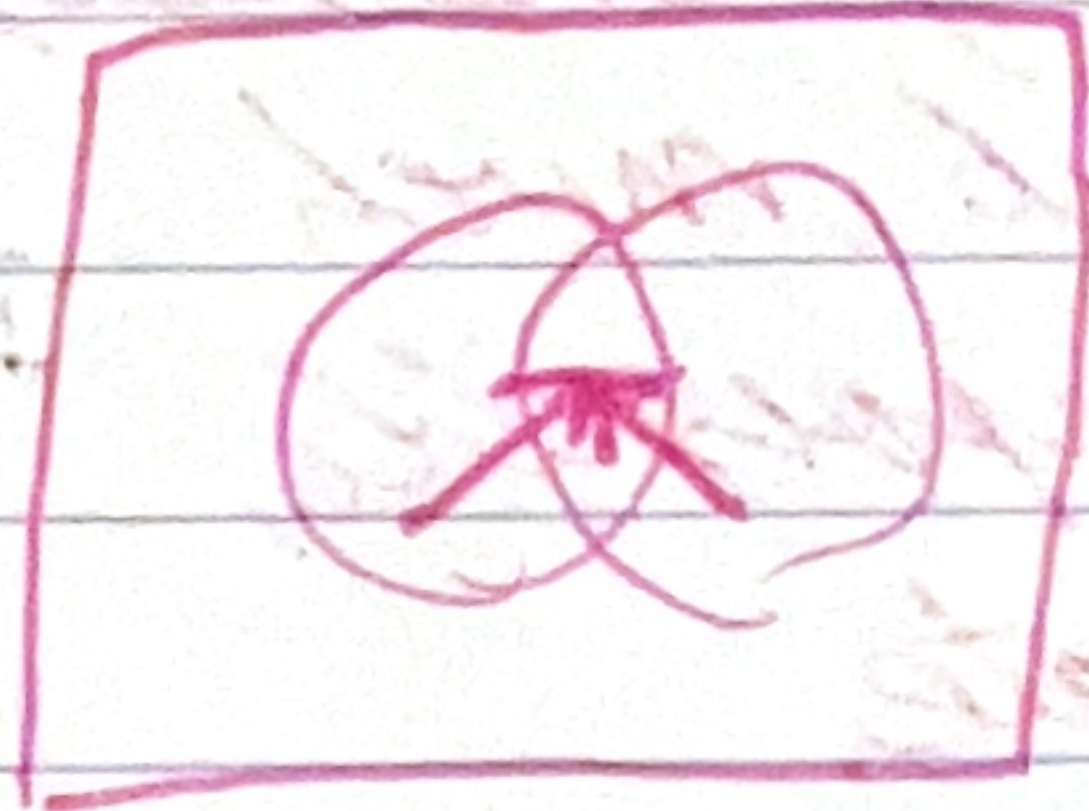
- The Negative impression is an array, a plurality of information, ~~posited~~ negated unconsciously.

- the negative information can be elevated from the unconscious stratum to be identified, a process of exclusion that only passes information that aligns or might align with the true information.

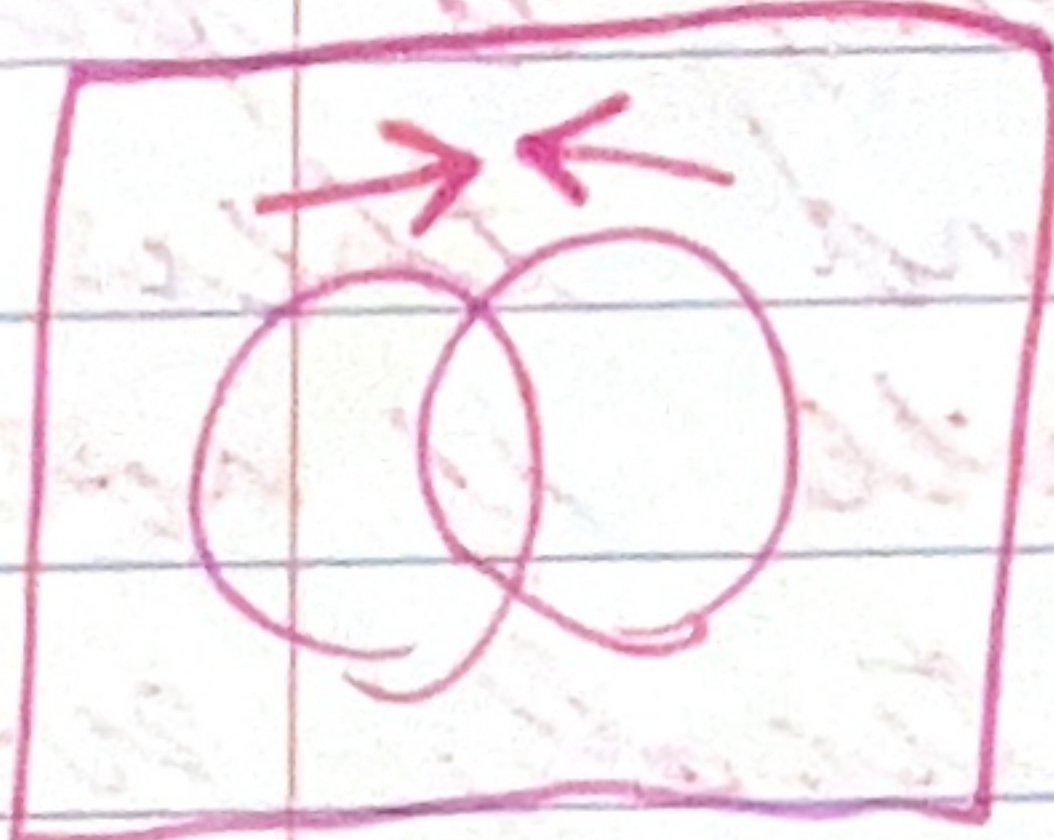
	Positive	Negative
Identity	two things can be + identical if they are one thing	two things can be idenf - different by both not being X.
Difference	two things can be + different by being different	two things can be - different by not being coterminous in their negation

negation

Positive Identity



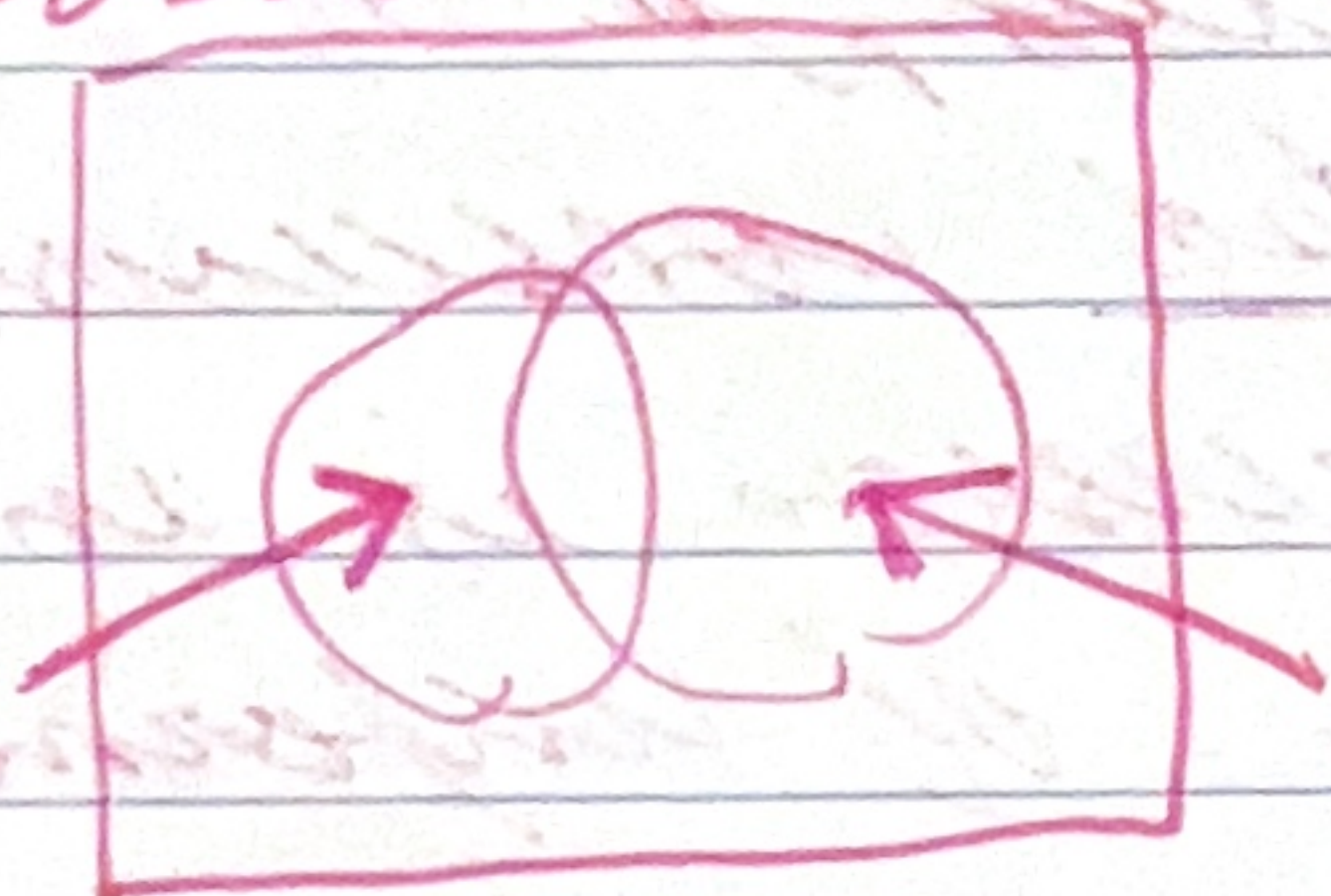
Negative Identity



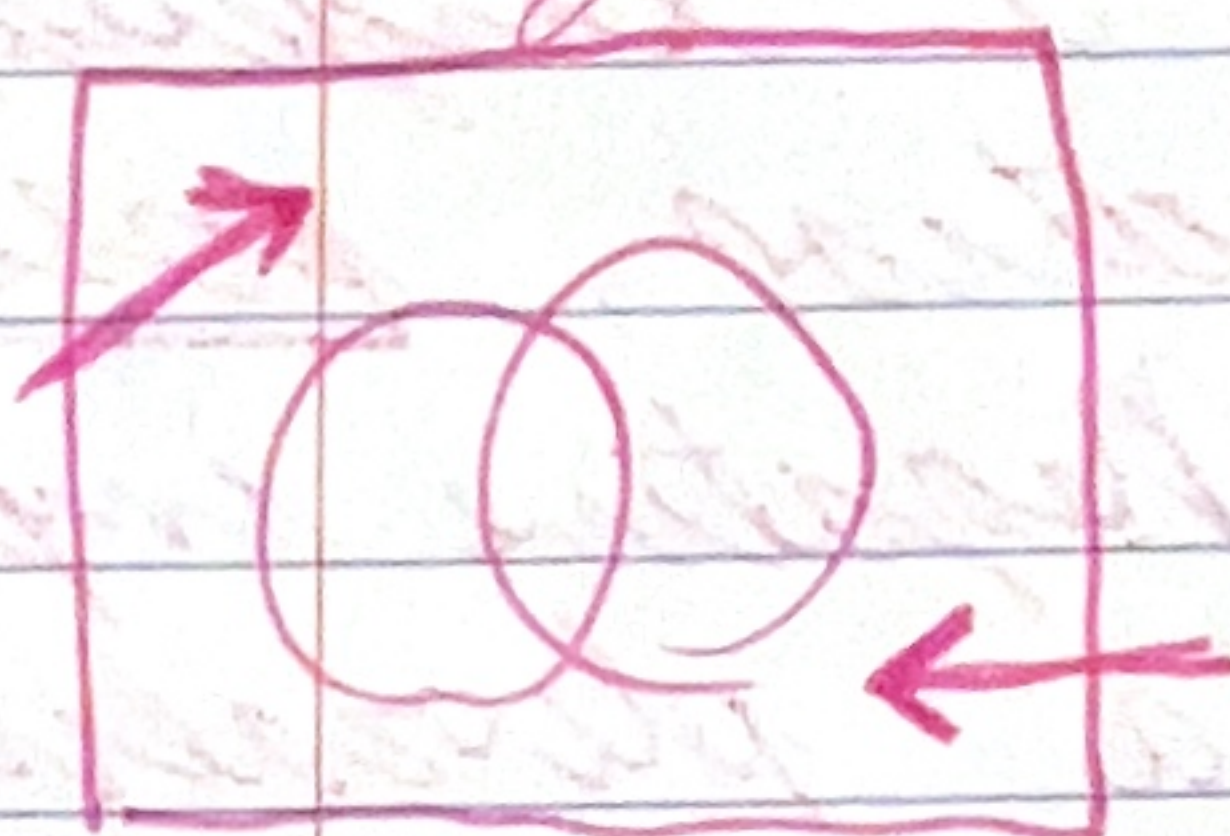
ITEM

6.3

Positive difference



Negative difference



the negation can
always have identical
elements, while the
position may

OR

perhaps they both
have infinite-identical
elements, but the
negation is merely a
higher degree of
infinity, seeing as
the parameters of
identity are largely, if
not entirely, subjective
set.